

ALEXI ISHIDA

EMC

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Hair: Black / Brown | Eyes: Brown | Weight: 120 lbs. | Height: 5' 4"



REGIONAL/NYC THEATRE

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| SISTER ACT | Ensemble | Sacramento Music Circus (<i>dir. Glenn Casale</i>) |
| SUNSET BOULEVARD (<i>July '24</i>) | Ensemble | Sacramento Music Circus (<i>md. Dennis Castellano</i>) |
| TIANANMEN (<i>World Premiere</i>) | Female swing (<i>performed</i>) | The Phoenix Theatre Company (<i>dir. Darren Lee</i>) |
| BEAUTY AND THE BEAST | Belle | American Stage (<i>dir. Kenny Moten</i>) |
| THE WILD PARTY | Queenie | The Eagle Theatre (<i>dir. Angela Longo</i>) |
| JEKYLL AND HYDE | Emma Carew | Gretna Theatre (<i>dir. Michael Philip O'Brien</i>) |
| JOSEPH AND THE...DREAMCOAT | Narrator | Shenandoah Summer MT (<i>dir. Edward Carignan</i>) |
| A CHRISTMAS CAROL | Ensemble, Meg/Belle u/s (<i>perf.</i>) | North Shore Music Theatre (<i>dir. Kevin P. Hill</i>) |
| GEESE POLICE (<i>World Premiere</i>) | Patrice | The Playroom Theatre (<i>md. Benji Goldsmith</i>) |

CRUISE LINES

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| BEAUTY AND THE BEAST | Plumette, Belle u/s (<i>performed</i>) | Disney Dream (<i>dir. Phillip Hughes</i>) |
| DISNEY'S BELIEVE | Cinderella | Disney Dream (<i>chor. Justin Peebles</i>) |
| THE GOLDEN MICKEYS | Rapunzel, Ensign u/s (<i>performed</i>) | Disney Dream (<i>dir. Craig Whitcombe</i>) |

EDUCATIONAL THEATRE

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| AMERICAN IDIOT | Whatsername | University of California, Irvine (<i>dir. Andrew Palermo</i>) |
| MISS SAIGON* | Kim | Young Actors Stage (<i>dir. Liorah Singerman</i>) |
| HEATHERS | Veronica | University of California, Irvine (<i>dir. Myrona DeLaney</i>) |
| LES MISÉRABLES | Eponine | Young Actors Stage |
| WHITE CHRISTMAS | Betty Haynes | River City Theatre Company (<i>dir. Christi Axelson</i>) |
| TEA | Himiko Hamilton | University of California, Irvine (<i>dir. Kelley Ho</i>) |
| LEGALLY BLONDE | Margot | University of California, Irvine (<i>md. Benet Braun</i>) |
| INTO THE WOODS | Little Red | University of California, Irvine |
| DISENCHANTED! (<i>Virtual performance</i>) | Mulan | Laguna Playhouse (<i>dir. Dylan Russell</i>) |
| LAST OF ITS KIND (<i>World Premiere</i>) | Cat | University of California, Irvine (<i>dir. Josh Feder</i>) |
| SCROOGE | Isabelle | River City Theatre Company (<i>chor. Ron Cisneros</i>) |
| CHESS | Ensemble | University of California, Irvine (<i>dir. Robin Buck</i>) |

* *Elly Award nomination for Best Leading Actress*

VOCAL PERFORMANCE

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| SOLOIST | Jerry Herman: The Broadway Legacy Concert (<i>dir. Scott Coulter</i>) |
| CHORAL GROUP | Music Circus Gala (<i>dir. Glenn Casale</i>) |

TRAINING

UNIVERSITY OF CALIFORNIA – IRVINE (B.F.A. in Music Theatre)

Voice: David Foerster, Myrona DeLaney, Robin Buck, Trisha Rapier, Crystal Barron, Gary Busby, Jackson Perrin

Acting: Cynthia Bassham, Andrew Borba, Shannon Stoeke, Richard Brestoff, Eli Simon

Dance (Basic Tap, Ballet, Jazz): Terri Taylor, Ron Cisneros, Andrew Palermo, Nikki Snelson, Eric Stretch, Allison Eversoll

Musical Theatre: Myrona DeLaney, Dennis Castellano, Graham Sobelman, Lex Leigh, Benet Braun, Kim Cyrus

UC Irvine New York Satellite Program: Alicia Albright, Ray Hesselink, Pavan Thimmaliah, Kyle Gonyea, Brett Teresa, Michael Kubala, Hayley Palmer, Dale Brown, Jeny Foote, Sheri Sanders, Jenn Collela, Kevin Metzger-Timson, Randy Skinner, Michael Holmes, Kat Wildish, Adam Cates

SPECIAL SKILLS

Voice: High Belt w/ Soprano; Impressions: Miranda Sings, Bee Gees, Britney Spears, Ariana Grande, and Stitch; Tight harmonies; Basic puppeteering; Roller-skating/rollerblading; Pogo Stick; Basic Japanese; Digital Information Systems minor; Valid Driver's License and U.S. Passport; COVID-19 vaccinated